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# Poetic terms quiz pdf

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Name \_\_\_\_\_ PERIOD \_\_\_\_\_ Poetic Terminology Quiz Multiple choice directions: Read the following questions carefully before answering. Circle the correct answer for each question. Make sure your answer is clearly marked. 1. In a song by Relient K, the line his chapstick, chapped lips and things like chemistry is an example of: a. Personification b. Onomatopoeia c. Rhyme d. Alliteration Corresponding indications: Write the letter of the poetic term described by each affirmation in the empty provided. You may have remaining terms that are not used. \_\_\_\_ 1. Does not use coherent or rhyme meter models. a. Disable b. Free verse c. IAMB d. Metro e. Quartain f. RETURNS G. Room h. Syllaba \_\_\_\_ 2. A single written or spoken word unit, an uninterrupted sound used to compensate for words. \_\_\_\_ 3. A verse or phrase that is repeated at intervals in a poem. \_\_\_\_ 4. Two lines of poetry, one after the other, which are of the same length and rhythm. \_\_\_\_ 5. It consists of four lines. \_\_\_\_ 6. A fixed model of stressed syllables and not accented in lines, used to create rhythm. 2.2. In a KE \$ HA song, the Tik Tok line, on watch is an example of: a. Alteration b. Personification c. Onomatopoeia d. Directions Hyperbole: Read the following extract from a Shakespeare poem before answering questions 3-5. Circle the correct answer for each question. Make sure your answer is clearly marked. Do I have to compare myself for a summer day? You are more adorable and more temperate: the rough winds shake the candies of May, and the summer location is too short a date: 3. In the above extract, what is the rhyme scheme? a. Abab b. AABB C. ABAC d. Abba 4. How many syllables are in the first row I have to compare yourself on a summers day? a. 5 b. 8 c. 10 d. 11 5. In 3-4 lines, the poem speaker describes the summer as dear and capable of collecting a lease or rent something. This is an example of: a. Similar b. Alteration c. Onomatopoeia d. Personification 3 Directions: Read the following poem carefully before answering questions 6-8. Circle the correct answer for each question. Make sure your answer is clearly marked. Democracy democracy will not come today, this year nor ever through compromise and fear. I have all right like the other friends must stay on my two feet and possess the earth. I thus tired of feeling people, let things take their course. Tomorrow is another day. I don't need my freedom when I'm dead. I can't live in tomorrow's bread. Liberty is a strong seed planted in a great need. I live here too. I want freedom like you. - Langston Hughes 6. What does the narrator mean in the first democracy of the room will not come / today, this year / nor / by compromise and fear? a. We need to kill to have democracy. B. We need to fight to have democracy. C. We must forgive to have democracy. D. We must be satisfied with having democracy. 4.7. In the fourth room, freedom lines / is a strong seed are an example of: a. Metaphor b. Similar c. Onomatopoeia d. Personalization 8. Using the democracy of poetry on the previous page, which of the following statements believes that it is possible to agree on the poem speaker? a. Liberty is easily obtainable. B. With time, freedom can thrive. C. We are all free because the Constitution says it. D. Liberty is not, but fought. Directions: Read the following poem carefully before answering questions 9-11 on the next page. Circle the correct answer for each question. Make sure your answer is clearly marked. A poison tree I was angry with mine I told my anger, my anger has finished. I was angry with my enemy: I said it, no, my anger has grown. And I picking it up in fears, evening and morning with my tears; and I gathered it with smiles, and with softly deceptive wiles. And it grew up both day and night. As long as he didn't wear a bright apple. And my enemy shines, and he knew he was mine. And in my stolen garden, when the night had it had the pole; The happy morning I see; My enemy tense under the tree. - William Blake 5.9. Many poem players a tree poison describe the rhyme scheme as similar to a nursery rhyme. Why could Blake use this diagram rhymes in a poem with such dark themes? a. The rhyme scheme evokes the sense that children are chilled. B. The rhyme scheme makes poetry feel like a lesson on anger. C. The rhyme scheme forces to sympathize with the speaker. D. The rhyme scheme asks us to feel angry like the speaker. 10. Using poetry a tree poison on the previous page, which of the following statements do you think the poem speaker will most likely agree with? a. We need to let our anger before you grow. B. When we are sick, we should use our anger. C. We need to talk to our anger. D. Our anger must be used as a weapon. 1.1. Do you think the poetry a tree poison condemns the enemy for violation of domicile and stealing or the speaker for murder? Write your answer in the vacuum provided. Be sure to refer to poetry as proof. 6 Short answers directions: Read the following poetry carefully before answering brief response applications. Be sure to refer to poetry as proof in your reply. Hoods in black leather jacket, watch spider work hangers thread in Mrs. Koops machine, remind me of craved crows around a road to kill. Surprised, he looked up again, then again as Spider, who nodded once, the setting deliver them to me. The bounded street, used a whip parking meter behind the past corner meter of Jannelli the dark Pine Street Grille, and the steamed windows of modern laundry of Sudy. Climb-two at the time - the granite steps of the free public library and pushed back thickness of wooden doors as sinners the package pursuing stopped to the door of a church. From the corner table of the reference room I looked at them walking, turn the head whenever the door opened, stimulation, until it came to draw Spider away. I waited, hearts fingering, initial engraved in the table, smiling as I heard Raymond repeated my escape to challenge death. - Paul B. JANEČKO 7.12. In poetry hoods, the author uses powerful metaphors and similarities to evoke a vivid image. Write down here a metaphor or similarity in poetry and explain what the images or emotions are evoked through its use. 13. From the description of the escape that challenge death in the poem cappe, what can we deduce about the speaker? Describe the diffuser in more detail possible. Be sure to refer to poetry as proof in your reply. 14. Who or what is the spider? Describe, in the most detailed way possible, who or what the spider is. Be sure to refer to poetry as proof in your reply. 8 Sage Indications: Read the following poetry and wise ready and then write a 3-4 paragraph to the following page. Be sure to refer to the poem above as proof in your reply. The Tyger Tyger Tyger, bright burns, in night forests; What an immortal hand or the eye, could you train your chilling symmetry? In what abysses or skies. Burned the fire of your eyes? On what wings they dared aspire? May the hand, the courage catch the fire? Which shoulders, and that of art, could you twist the tendons of the heart? And when your heart began to beat, which hand ends? And what feet end? What the hammer? that of the chain, in which furnace was your brain? What an incudine? That narrow terror, give her mortal terror closes! When the stars losed the spears and the sky Water'd with their tears: did you smile with you to see? She did The lamb did you? Tyger Tyger Bright burns, in the forests of the night: what immortal hand or eye, give frame your fearful symmetry? - William Blake wise question: One of the many themes of the Poema The Tyger, by William Blake, is the complexity of creation. As we discussed in the classroom, poetry considers many types of creation. Write an essay in which you analyze how William Blake uses the poetic structure and figurative language to show the many variants of creation. You can choose to choose Discuss one or more forms of creation expressed in the poem. Provide evidence from the poem to defend your analysis. 9 Page 2 Poetry is one of the most important literary genres studied in English-speaking classes worldwide. But poetry, when not set for music as rap or a song, can be difficult for students to engage with. It seems that there are a whole series of literary terms that only English teachers use - things like sineddoche and metonymia - and often students struggle from where to start with poetry. But it must not be so! You can make more fun with these 2 steps.ã, Phase 1: Review these Literary Common Apostrophe devices: a figure of speech in which something inanimate (dead or non-human) turns as if it were alive and could respond. Alteration: repetition at close intervals of an consonant / vocal sound. Allusion: reference to, explicit or implicit, to something in literature or history. Connotization: what word suggests to its basic definition. Denotation: The basic definition or a dictionary meaning of a word. Hyperbole: a figure of speech in which exaggeration is used for detector detail reasons. Metaphor: a figure of speech in which a comparison is made implicit between two dissimilar things. Metonymia: a figure of speech in which a part of a whole or something similar is used to represent something else. Onomatopoeia: the use of words representing sounds. Paradox: a statement or a situation that contains apparently contradictory or incompatible elements. Paraphrase: a reaffirmation of a poem to make the prose base clear meaning. Personification: a figure of speech in which human attributes are given to something inanimate (non-human or dead). Similar: a figure of speech in which an explicit comparison is made between two dissimilar things. Symbol: a figure of speech in which something more than what is. Theme: the central idea (or ideas) of a literary work. Tone: the speaker's attitude towards the subject Writer's or, or the public, or itself / itself. Tip: Do some flashcards out of the above to help you remember what each indicates. Furthermore, there are some good books outside full of literary terms definitions, and we simply reduced the list to those we find are most commonly used, so bookmark this page and keep these resources for future reference! Step 2: at the quiz ã, we created a whole series of fun poems quiz for you to do online (Fun!). Why? Because many people learn by doing and a low-stakes quiz, which you can take again, and once again, will help you remember through repetition.ã, scroll down to go through some multiple choice questions of poetry. Become a poetry master! Read the poems below and answer multiple choice questions based on the best response; There may be more than a response that is technically correct, but only one who is the best. These quizzes were made by our former CEO English teacher / English professor, so if you don't like the correct answers, take with its way Twitter. Even better ... I use Essayjack to write her essay to demonstrate your point and don't forget to send it to your teacher too! Tip: makeup with poetry - and with multiple choice quizzes - is trying to be the most accurate possible (or exams!). Just because poems can mean many things does not necessarily mean that they can mean anything! The most accurate you are in your discussion of the mechanics and / or meaning of a poem, the most likely his interpretation will be sound. If you have found these Share funny this blog with your friends and let us know Instagram or Twitter, if you want anymore! Quiz Quiz 1 2 2 2

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