Continue

Tom jerry night before christmas

Here's an early Tom and Jerry – The Night Before Christmas. It might be two days before Christmas now, but it's still close! The draft for this cartoon indicates the original working title was "Not Even a Mouse." The document was approved on July 9, 1941 (not shown here). The Night Before Christmas was the third Tom and Jerry cartoon from directors Bill Hanna and Joe Barbera. Being an early entry, the Disney influence is unmistakable, especially in its picturesque Christmas surroundings. The lighting effects in scene 44 (animated by George Gordon), as Tom thaws out Jerry, seem atypical for the series, but fit quite well with the shot. Such atmospheric flourishes were the norm for most of MGM's output during the early '40s. Naturally, the chases between the two hadn't developed their famous speed and intensity at this point in the series. Scene 12, of Tom pursuing Jerry, is more deliberate as he gains traction on the floor, though its animation accurately invokes realistic feline movement. Likewise for Jerry's punches inflicted on Tom with the boxing glove (scene 21), which seem harmful as a pillow fight on-screen. There is a touch of sharp comic timing in Night Before Christmas. In scene 20, when Jerry hits a model of a train tunnel, there is a moving hold from the impact before he lands. This would be carried over in subsequent entries. Hanna and Barbera excelled in acting and characterization in the Tom and Jerry series – influenced by the pantomime of Charlie Chaplin's films, as were many other animators. The Night Before Christmas shifts in tone after Tom locks Jerry outside in the snow; at first, the content Tom rests on a soft pillow by the fireplace, but gradually becomes concerned and remorseful for the little mouse. Tom's twinge of guilt, as he shivers at the thought of leaving Jerry out in the bitter cold, is a brilliant touch, as animated by Irv Spence. Gags aren't as bountiful during this latter half, but Spence also animates Tom pulling Jerry out of a snow mound to reveal a snow-covered Jerry as a "Good Humor" ice-cream bar before shaking him off. Scenes such as the introductory scenes of Jerry reflected onto a spherical ornament like a fun-house mirror, the mistletoe sequence (including Tom's refusal and reaction to kissing Jerry) and the final scenes where Tom and Jerry make peace with each other display some superb character animation. These scenes were all animated by Jack Zander. Zander started his animation career in brief stints with Romer Grey, Ted Esbaugh and Harman-Ising at Warners. Zander moved to the East Coast after he heard that former Disney director Burt Gillett needed experienced animators at Van Beuren. Shortly after that studio folded, Paul Terry offered Zander a job. In mid-1937, Zander received a call from production manager Carmen Maxwell, inviting him to MGM's animation department. He left Terry's studio, and brought Joe Barbera, among his other fellow artists, along with him (George Gordon arrived later.) Incidentally, Zander directed only one Terrytoon, 1937's The Mechanical Cow with Farmer Al Falfa. Zander left MGM, and theatrical animation altogether, in the early '40s, when he served in the Army Signal Corps on animated training films. He went into commercial animation after the war as the head of Willard Pictures, where he produced an animated commercial for Chiclets. He became director of Transfilm Inc.'s animation department in 1948, working for clients such as Gulf Oil, Camel, and Shell Oil. In 1954, he formed Pelican Pictures, and as an early president of the Screen Cartoonists Guild (in 1938), employed several animators previously blacklisted from Hollywood. In the early '70s, he started Zander's Animation Parlour in New York, creating television commercials for Hamm's Beer, Rolaids, Alka-Seltzer, Crest, Colgate, Raid, Vlasic, Green Giant and more. Among his artists were Tissa David, Dan Haskett, Mark Mayerson, Eric Goldberg, Tom Sito, Emery Hawkins, Nancy Beiman, and Dean Yeagle. Zander also produced a television special, The Gnomes, which aired in 1980. (Interestingly, the special has become a cult favorite in Sweden.) By 1984, Zander animated shorts with a character named Tippi Turtle for Saturday Night Live, before retiring two years later. He passed away in 2007 at the age of 99. The Night Before Christmas was released on December 6, 1941 – the day before the Imperial Japanese Navy initiated their surprise attack on Pearl Harbor. This cartoon's message of peace during Christmas might've been the last semblance of goodwill amongst American audiences before the country entered World War II. The cartoon was nominated for an Academy Award, but lost to Disney's Lend a Paw. Merry Christmas to you all, and enjoy this breakdown video. (Wait until you see next week's installment. It's gonna be a great one…) (Thanks to Mark Kausler and Frank Young for their help.) Bill HannaJack ZanderJoseph BarberaMGMTom & Jerry Metro-Goldwyn-Mayer (MGM) Directed by: Joseph Barbera, William Hanna Cat Out of the Bag Alert! This review contains some spoilers for this film! Synopsis: The most famous cat and mouse animated duo in film history, Tom and Jerry, star in this heartwarming Christmas tale in which Tom shows mercy on Jerry after shutting him out of the house in a snowstorm. Cinema Cat: There's little doubt the impact that Tom and Jerry had on the world of animation with their introduction and the classic tit-for-tat style chase scenes they embarked upon in their comedy films. This entry delves a little bit into pathos as well but starts out with the typical cat-and-mouse shenanigans with Tom chasing Jerry around the Christmas tree. At one point Jerry slaps a "Do Not Open Till X-Mas" sticker over Tom's mouth! The sentimentality in this particular short is unusual for these films, although it may have helped lead to the short being nominated for an Academy Award that year. Who would have thought that Tom would ever kiss Jerry (even though it's because Jerry is holding mistletoe)? Eventually Tom succeeds in chasing Jerry out of the house but a snowstorm is raging outside and Tom begins to feel guilty. Finding Jerry frozen in the snow, Tom quickly tries to defrost him over the fire. In the end Tom gives Jerry a peppermint stick. In return Jerry disables the booby trap he has set up for Tom. Final Mewsing: At Christmastime even old enemies can put their differences aside. Relevant Links: Share this with your cat and movie loving friends! FilmDeutscher TitelHeiligabendOriginaltitelThe Night Before ChristmasProduktionsland USAOriginalsprache EnglischErscheinungsjahr 1941Länge 9 MinutenStabRegie William Hanna,Joseph BarberaDrehbuch William Hanna,Joseph BarberaProduktion Fred Quimbyfür Metro-Goldwyn-MayerMusik Scott Bradley Heiligabend ist ein US-amerikanischer Zeichentrick-Kurzfilm von William Hanna und Joseph Barbera aus dem Jahr 1941. Handlung Der Tag vor Weihnachten. Das Haus ist festlich geschmückt, die Geschenke liegen unter dem Weihnachtsbaum und Maus Jerry findet vor ihrem Mauseloch ein Stück Käse mit Schleife in einer Mausefalle. Jerry interessiert sich jedoch viel mehr für die zahlreichen verpackten Geschenke, leckt an einer Zuckerstange, schaukelt auf einem kleinen Schaukelstuhl und springt auf einem Stofflöwen herum, der dabei Geräusche von sich gibt. Ein weiterer pelziger Untergrund, auf dem Jerry landet und auf dem er herumspringt, entpuppt sich als Katze Tom, und beide Rivalen verfolgen sich nun quer durch die Geschenkesammlung. Zwar küsst Tom die Maus, als die sich unter einem Mistelzweig versteckt, doch am Ende flüchtet Jerry durch den Briefschlitz der Tür, den Tom daraufhin verbarrikadiert. Der Kater schüttelt sich sein Kissen vor dem Kamin auf und will schlafen. Das schlechte Gewissen um Jerry, der in der Kälte draußen langsam einschneit, lässt ihn jedoch nicht zur Ruhe kommen. Er öffnet den Briefschlitz, doch keine Maus erscheint. Tom findet Jerry schließlich vollkommen eingefroren und taut ihn langsam am Feuer auf. Jerry ist entsetzt, als er die Augen öffnet und Tom neben sich sieht. Der legt eine Zuckerstange zur Versöhnung vor die Maus. Jerry revanchiert sich, indem er Tom auf die Mausefalle aufmerksam macht, die er in seiner Milchschale versteckt hat. Am Ende kehrt Jerry ins Mauseloch zurück und fängt sich vorher mithilfe der Zuckerstange das eingepackte Stück Käse von der Mausefalle. Die jedoch schnappt nicht zu, sondern klappt langsam zusammen und spielt dabei eine Weihnachtsmelodie – Jerry ist begeistert. Produktion Heiligabend war der dritte Tom-und-Jerry-Trickfilm von Hanna und Barbera und erschien als Teil der MGM-Trickfilmreihe Tom und Jerry. Der Film kam am 6. Dezember 1941 in die Kinos. Im Film sind verschiedene Weihnachtslieder zu hören, darunter Jingle Bells, Deck the Halls und Stille Nacht, heilige Nacht. Auszeichnungen Heiligabend wurde 1942 für einen Oscar in der Kategorie „Bester animierter Kurzfilm" nominiert, konnte sich jedoch nicht gegen Der herzlose Retter durchsetzen. Weblinks Heiligabend in der Internet Movie Database (englisch) Abgerufen von „ Tom och Jerry: Julaftonsnatt, Karácsony este, Tom y Jerry: La noche de Navidad, Tom & Jerry's The Night Before Christmas Image not available forColour: Sorry, this item is not available in To view this video, download Flash Player © 1996-2015, Amazon.com, Inc. or its affiliates Flipkart Internet Private Limited, Buildings Alyssa, Begonia & Clove Embassy Tech Village, Outer Ring Road, Devarabeesanahalli Village, Bengaluru, 560103, Karnataka, India CIN : U51109KA2012PTC066107 Telephone: 1800 202 9898