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Join our newsletter All the best features, news, tips and great deals to help you live a better life through technology Thank you for signing up to T3. You will receive a verification email shortly. There was a problem. Please refresh the page and try again. By submitting your information you agree to the Terms & Conditions (opens in new tab) and Privacy Policy (opens in new tab) and are aged 16 or over. Apple is set to roll out a major update to its CarPlay infotainment system next year, bringing the iPhone-powered software to more in-car displays. But before that arrives, we're expecting to see a couple of user interface changes as part of iOS 16, the new iPhone software due out this autumn. Spotted by 9to5Mac in the latest beta build of iOS 16, is a set of new CarPlay wallpapers. These look pretty great in their own right, but an added bonus is how each of the three images includes both a light and dark mode. We quite like the monotone look of the black and grey wallpapers, but it's the blue one that really caught our eye. Maybe it's just us, but we think the colour reminds us of the blue wallpapers used by Apple in old versions of its Mac OS X software. Meanwhile, the multicoloured options are more in keeping with what we've seen among iPhone and iPad wallpapers in recent years. This is admittedly only a very small update for CarPlay, but it's a nice update nonetheless and goes to show Apple is keen to keep investing in the infotainment system. Of course, what we're most excited about is the major update due to roll out next year, which will bring CarPlay to more displays within the vehicle, including the driver instrument cluster. It might not be the Apple Car we're all waiting for, but an iPhone-powered car UI is still something to get excited about – and will of course be a shot across the bow of Google and its Android Automotive system. iOS 16 beta builds are currently available for developers to download and try out, while the public version will be released by Apple later in the year, likely around September to coincide with the launch of the upcoming iPhone 14. American actress (born 1971) Winona RyderRyder at the 2010 Toronto International Film FestivalBornWinona Laura Horowitz (1971-10-29) October 29, 1971 (age 50)Winona, Minnesota, U.S. EducationAmerican Conservatory TheaterOccupationActressYears active1986–presentWorksFull listPartner(s)Scott Mackinlay Hahn(2011–present)AwardsFull list Winona Laura Horowitz[1] (born October 29, 1971)[1] professionally known as Winona Ryder, is an American actress. Originally playing quirky roles, in the 1990s, she rose to prominence for her more varying roles in productions of diverse genres. She has received various accolades, including a Golden Globe Award, a Screen Actors Guild Award, and nominations for a Grammy Award, two Academy Awards and a BAFTA Award. After Ryder's film debut in *Lucas* (1986), she gained attention with her performance in *Tim Burton's Beetlejuice* (1988). She further rose to prominence with major roles in *Heathers* (1989), *Great Balls of Fire* (1989), *Mermaids* (1990), *Edward Scissorhands* (1990), and *Bram Stoker's Dracula* (1992). She garnered critical acclaim and two consecutive Academy Award nominations for her portrayals of socialite May Welland in *Martin Scorsese's The Age of Innocence* (1993) and Jo March in the fifth film adaptation of *Little Women* (1994). Her other films during this period were *Reality Bites* (1994), *How to Make an American Quilt* (1995), *The Crucible* (1996), *Alien Resurrection* (1997), *Celebrity* (1998), and *Girl, Interrupted* (1999), which she also executive-produced. In 2002, Ryder starred in the critically panned box office hit *Mr. Deeds*, after which her career declined and she took a break from films. In 2009, she returned in the high-profile film *Star Trek*. In 2010, she was nominated for two Screen Actors Guild Awards; as the lead actress in the television film *When Love Is Not Enough: The Lois Wilson Story* and as part of the cast of *Black Swan*.[2] She also reunited with Burton for *Frankenweenie* (2012). Since 2016, she has starred as Joyce Byers in the Netflix science fiction horror series *Stranger Things*, for which she has received Golden Globe and Screen Actors Guild nominations; while in 2020, she starred in the HBO drama miniseries *The Plot Against America*. Ryder's relationship with Johnny Depp from 1989 to 1993 and a 2001 arrest for shoplifting were both subjects of tabloid journalism. She has been open about her personal struggles with anxiety and depression. In 2000, Ryder received a star on the Hollywood Walk of Fame.[3] Early life Winona Laura Horowitz was born on October 29, 1971, in Winona, Minnesota,[4] to Cynthia Palmer (née Istes) and Michael D. Horowitz.[5] Her mother is an author, video producer, and editor, and her father is an author, editor, publisher, and antiquarian bookseller.[6][7][8] He also worked as an archivist for psychologist Timothy Leary (who was Ryder's godfather).[9] Her father is from a Ukrainian Jewish and Romanian Jewish family.[10][11] Growing up, she visited her paternal grandparents in Brooklyn for Passover every year.[12] Named after her hometown, Ryder was given her middle name, Laura, because of her parents' friendship with Laura Huxley, writer Aldous Huxley's wife.[6] Her stage name derives from Mitch Ryder, a soul and rock singer[13] of whom her father was a fan.[14] Ryder's father is an atheist and her mother is a Buddhist.[13] Ryder has a younger brother, Urie (named in honor of the first man in space, Yuri Gagarin), and two older half-siblings from her mother's prior marriage: half-brother Jubal Palmer and half-sister Sunyata Palmer. Ryder's family friends were her godfather Timothy Leary, the Beat Movement poets Allen Ginsberg and Lawrence Ferlinghetti, and the science fiction novelist Philip K. Dick.[6] In 1978, when Ryder was seven years old, she and her family relocated to Rainbow, a commune near Elk, Mendocino County, California, where they lived with seven other families on a 300-acre (120 ha) plot of land. As the remote property had no electricity or television sets, Ryder began to devote her time to reading and became an avid fan of J. D. Salinger's *The Catcher in the Rye*. [6][15] When she was ten, Ryder and her family moved to Petaluma, California. During her first week at Kenilworth Junior High, she was bullied by children who mistook her for an effeminate boy.[6] In 1983, 12-year-old Ryder enrolled at the American Conservatory Theater in nearby San Francisco, where she took her first acting lessons. During the same year she nearly drowned, which caused her to develop aquaphobia.[6] This psychological trauma caused problems later in her life during the underwater scenes in *Alien Resurrection* (1997), some of which had to be reshot numerous times.[6] Ryder's bullying experiences continued through high school, when she achieved early film success with *Beetlejuice*: "I remember thinking, 'Ooh, it's like the number-one movie. This is going to make things great at school.' But it made things worse. They called me a witch." [16] In 1989, Ryder graduated from Petaluma High School with a 4.0 GPA.[17] Ryder has stated that her natural hair color is brown, but she was "really blonde as a kid" [18] and when she was 11 or 12 she started dying her blonde hair blue and purple. At the time of her audition for the 1986 film *Lucas*, her hair had been dyed black and the filmmakers asked her to keep it.[19] Career 1985–1990: Early roles and breakthrough Winona was so smart. She was fifteen, she turned sixteen on the movie. She was a prodigy. From a very young age, she was an old soul. She really got the words and the imagery. She had watched lots of old movies. She was really sophisticated intellectually. She had the beauty of Veronica. She had the intelligence. She was just the perfect anti-Heather. Denise Di Novi, producer of *Heathers*[20] In 1985, Ryder sent a videotaped audition, where she recited a monologue from the novel *Fanny and Zooby* by J. D. Salinger, to appear in the film *Desert Bloom*. Although the role went to Annabeth Gish,[6][15] writer/director David Semel cast her in his high school drama *Lucas* (1986), which starred Corey Haim, Charlie Sheen, and Kerri Green. When asked how she wanted her name to appear in the credits, she suggested "Ryder" as her surname because a Mitch Ryder album that belonged to her father was playing in the background.[15] Ryder's next film was *Square Dance* (1987), where her teenage character creates a bridge between two different worlds – a traditional farm in the middle of nowhere and a large city. She won acclaim for the performance, with the *Los Angeles Times* calling it "a remarkable debut." [21] Both films, however, were only marginally successful commercially. After seeing her in *Lucas*, director Tim Burton decided to cast Ryder in his film *Beetlejuice* (1988).[22] Ryder starred as a goth teenager whose family moves to a haunted house populated by ghosts played by Geena Davis, Alec Baldwin, and Michael Keaton. The film was a success at the box office, and the film as well as Ryder's performance received mostly positive reviews from critics.[23][24] Also in 1988, Ryder appeared alongside Kiefer Sutherland and Robert Downey Jr. in 1969, a drama about the Vietnam War and the tensions it created in American families. Ryder next starred in the independent film *Heathers* (1989). The film, a satirical take on teenage life, featured Ryder and Christian Slater as high school sweethearts who begin killing off popular students. Ryder's agent initially begged her to turn the role down, saying the film would "ruin her career". [6] Critical reaction to the film was largely positive.[25] and Ryder's performance was positively received, with *The Washington Post* stating Ryder is "Hollywood's most impressive ingenue...Ryder...makes us love her teen-age murderess, a bright, funny girl with a little Bonnie Parker in her. She is the most likable, best-drawn young adult protagonist since the sexual innocent of *Cecilia*'s past lover, Princess Elisabeth.[6] The script was originally intended for a television adaptation but Ryder liked it so much she brought it to Coppola's attention. The film premiered in November 1992 to critical and commercial success.[39] Ryder, at a press conference in 2012, Ryder continued her work in period films with *Martin Scorsese's The Age of Innocence* (1993), an adaptation of Edith Wharton's novel which co-starred Michelle Pfeiffer and Daniel Day-Lewis. Ryder considers Scorsese "the best director in the world" [40] For her portrayal of May Welland, the fiancée of Newland Archer (Day-Lewis), Ryder won a Golden Globe Award for Best Supporting Actress[33] as well as received mixed reviews from critics.[28] In addition to films, Ryder also appeared in 1989 in the music video for Mo'Nique's "Debbie Gibson Is Pregnant with My Two-Headed Love Child".[29] Ryder began the 1990s with three starring roles. In the fantasy film *Edward Scissorhands* (1990), she reunited with director Tim Burton to play the female lead alongside her then-boyfriend Johnny Depp. The film was a significant box office success, grossing US\$86 million and receiving much critical devotion.[30][31] Ryder's second role of the year was in the family comedy-drama *Mermaids* (1990), which co-starred Cher, Bob Hoskins and Christina Ricci. *Mermaids* was a moderate box office success and Ryder's performance was acclaimed; critic Roger Ebert of the *Chicago Sun-Times* wrote: "Winona Ryder, in another of her alienated outsider roles, generates real charm." [32] For her performance, Ryder received a Golden Globe Award nomination for Best Actress in a Supporting Role.[33] and a National Board of Review award for the same category.[34] Following *Mermaids*, Ryder had the lead role as a troubled teenager in the comedy-drama *Welcome Home, Roxy Carmichael* (1990). The film co-starred Jeff Daniels and was deemed a commercial flop. In 1990, Ryder also made a cameo in Roy Orbison's music video, "A Love So Beautiful" with Matthew Modine.[35] and was awarded 'ShoWest's Female Star of Tomorrow' by The National Association of Theatre Owners.[34] She was next slated to appear as Mary Corleone in *Francis Ford Coppola's The Godfather Part III*, but withdrew from the project in the beginning of filming in 1990 due to nervous exhaustion.[36][37] 1991–1995: Major roles In 1991, Ryder played a young taxi-cab driver in Jim Jarmusch's independent film *Night on Earth*. The film was given a limited release, but received critical praise.[38] Ryder then starred in three big-budget adaptations of literary classics. The first was *Bram Stoker's Dracula* (1992), directed by Francis Ford Coppola and featuring Ryder in the dual role of Mina Murray and Count Dracula's past lover, Princess Elisabeth.[6] The script was originally intended for a television adaptation but Ryder liked it so much she brought it to Coppola's attention. The film received widespread praise; critic Janet Maslin of *The New York Times* wrote that the film was the greatest adaptation of the novel, and remarked on Ryder's performance: "Ms. Ryder, whose banner year also includes a fine comic episode in "Reality Bites", plays Jo with spark and confidence. Her spirited presence gives the film an appealing linchpin, and she plays the self-proclaimed "man of the family" with just the right staunchness." [51][52] Ryder received her second Best Actress Oscar nomination for the role.[41] In 1994, Ryder also made a guest appearance in *The Simpsons* episode "Lisa's Rival" as Allison Taylor, whose intelligence and over-achieving personality makes her an adversary of Lisa. Ryder's next starring role was in *How to Make an American Quilt* (1995), an adaptation of the novel of the same name by Whitney Ott, co-starring Anne Bancroft, Maya Angelou, and Ellen Burstyn. The film grossed nearly four times its budget and received mixed to positive reviews from critics.[53] The same year, Ryder narrated *Anne Frank's The Diary of a Young Girl*, for which she received a Grammy Award nomination. A review by *Audiophile* praised her performance, saying "Winona Ryder is the perfect narrator for this work. Her voice sounds very young, matching the 14-year-old's enthusiasm and frustrations." [54] 1996–2000: Further lead roles Ryder received a star on the Hollywood Walk of Fame on October 6, 2000. Ryder made several film appearances in 1996, the first in *Boys*. The film failed to become a box office success and attracted mostly negative critical reaction. Roger Ebert of the *Chicago Sun-Times* stated: "Boys is a low-rent, dumbed-down version of *Before Sunrise*, with a rent-a-plot substituting for clever dialogue." He stated that the film has wasted the talent and intelligence of Winona Ryder.[55] Her next role was in *Looking for Richard*, Al Pacino's meta-documentary on a production of Shakespeare's *Richard III*, which grossed only \$1 million at the box office, but drew moderate critical acclaim.[56] She starred in *The Crucible* with Daniel Day-Lewis and Joaquin Phoenix. The film, an adaptation of Arthur Miller's play, centered on the Salem witch trials. The film was expected to be a success, considering its budget, but was a large failure.[57] Despite this, it was well received and Ryder's performance was lauded, with Peter Travers of *Rolling Stone* saying, "Ryder offers a transfixed portrait of warped innocence" [58] Ryder later claimed that the role of Abigail Williams is the hardest in her whole career.[59] Ryder next took on a role as an android in *Alien Resurrection* (1997), alongside Sigourney Weaver, who had starred in the entire *Alien* trilogy. Ryder's brother, Uri, was a major fan of the film series, and when approached about it, she agreed to the project. The film became one of the least successful entries in the *Alien* film series, but irrespective of the film series was considered a success as it grossed \$161 million worldwide.[60] Ryder's and Weaver's performances drew mostly positive reviews, and Ryder won a Blockbuster Entertainment Award for Best Actress. Roger Ebert, however, in his review of the film commented that Ryder lacks the conviction and presence to stand alongside Ripley and the rest of the cast. He compares her with Jenette Goldstein in *Aliens*. "Ryder is a wonderful actress, one of the most gifted of her generation, but wrong for this movie," he added.[61] At 1997's ShoWest event, she was presented with their 'Female Star of the Year' award.[62] On Valentine's Day, 1998, Ryder performed in *Eve Ensler's* play, *The Vagina Monologues*. [63] She then starred in *Woody Allen's Celebrity* (1998), after Drew Barrymore turned down Ryder's role, in an ensemble cast.[6] The film satirizes the lives of several celebrities. In 1998, Ryder also appeared in the music video for Jon Spencer Blues Explosion's song *Talk About the Blues*; a screenshot from the video later appeared on the cover of their album *Xtra-Acme USA*. [64][65] In 1998, Ryder and Leonardo DiCaprio narrated *Survivors: Testimonies of the Holocaust*, a CD-ROM produced by Steven Spielberg's Shoah Foundation.[66] She also served as a member of the jury, led by Martin Scorsese, at the 1998 Cannes Film Festival.[67] In 1999, Ryder starred in and served as an executive producer for *Girl, Interrupted*, based on the 1993 memoir of the same name by Susanna Kayesen. The film had been in development since late 1996, but took time to begin filming. Ryder was deeply attached to the project, referring to it as her "child of the heart." [6] She played Kayesen, who has borderline personality disorder and was admitted to a psychiatric hospital for recovery. Directed by James Mangold and co-starring Angelina Jolie, the film was expected to mark Ryder's comeback playing leading roles. Instead, it turned out to be the "welcome-to-Hollywood coronation" for Jolie, who won the Academy Award for Best Supporting Actress for her performance.[68] Roger Ebert stated: "Ryder shows again her skill at projecting mental states; one of her gifts is to let us know exactly what she's thinking, without seeming to." [69] He later said that Ryder is one of the reasons to see the film. The same year, Ryder was parodied in *South Park: Bigger, Longer & Uncut*. She also started her own music company, Roustabout Studios in 1999.[34] In April 2000, Ryder was awarded the Polly Klaas In 1993, Ryder offered a reward in the hope that it would lead to the return of kidnapped child Polly Klaas.[134] Klaas lived in Petaluma, the same town where Ryder grew up. Ryder offered a \$200,000 reward for the 12-year-old kidnap victim's safe return.[135] After the girl's death, Ryder dedicated her performance as Jo in the 2005, Ryder co-produced and co-narrated the documentary *The Day My God Died* (2004) with Tim Robbins, which focuses on international child sex trafficking.[84] 2006–2015: Career revival Ryder at a Marc Jacobs event in 2008 Ryder made a career return with appearances in several independent films in 2006 and 2007. The first was *The Darwin Awards* (2006) in which she acted alongside Joseph Fiennes.[85] The second was *Richard Linklater's A Scanner Darkly*, a film adaptation of Philip K. Dick's novel, in which she co-starred opposite Keanu Reeves, Robert Downey Jr., and Woody Harrelson. The film was made entirely with rotoscope software, which was used to turn live action scenes into animation. The following year, Ryder appeared in David Wain's comedy *The Ten*,[86] and reunited with *Heathers* screenwriter Daniel Waters for the surreal black comedy *Sex and Death 101* (2007).[87] She also starred in Kirsten Dunst-directed short horror film *Welcome* (2007).[88] and made a brief appearance in the music video for "We're All Stuck in This Crazy World" by The Roots. In 2008, Ryder played the female lead opposite Wes Bentley and Ray Romano in Geoffrey Haines' offbeat romantic drama *The Last Word*.[89] She then starred as a newscaster in the film adaptation of *The Informers*.[90] She also appeared in director J. J. Abrams's *Star Trek*, as Spock's former mother, Amanda Grayson.[91] Several media outlets noted Ryder's return to film during this time.[81][92][93] In 2009, Ryder starred alongside Robin Wright and Julianne Moore in Rebecca Miller's *The Private Lives of Pippa Lee* (2009). The following year, Ryder had a prominent supporting role as an agent, ballet star and fashion designer in *Black Swan* (2010). She also starred in the independent film *Stay Cool* alongside Hilary Duff, Mark Polish and Chevy Chase, and in the television movie, *When Love Is Not Enough: The Lois Wilson Story*. For her performance as Lois Wilson, whose husband co-founded Alcolhos Anonymous in 1930s, Ryder was nominated for a SAG Award in the Outstanding Performance by a Female Actor in a Television Movie or Miniseries category.[94] Entertainment Weekly wrote that "Ryder played her character with wide eyes of both innocence and terror." [95] Ryder next appeared in a leading role in *Ron Howard's The Dilemma* (2011), co-starring Vince Vaughn and Kevin James.[96] Ryder with the cast of *Frankenweenie* at the 2012 Fantastic FestRyder then played Deborah Kuklinski,[97] the wife of contract killer Richard Kuklinski, in the thriller *The Iceman* (2012), co-starring Michael Shannon.[98] Ryder also appeared with her *The Iceman* co-star James Franco in *The Letter* (2012).[99] She also reunited with director Tim Burton, who directed her in the music video for "The Killers' single, "Here with Me" [100] and cast her in the animated 3D feature film *Frankenweenie* (2012). Ryder also worked with the classic film channel TCM in 2012, guest hosting for a week in September, while Robert Osborne was on vacation,[101] and introducing some of her favorite classic films in December.[102][101] In 2013, Ryder appeared in the action thriller *Homefront* (2013), again opposite James Franco, this time playing a meth-addicted woman. Steven Boone of *RogerEbert.com* stated: "Ryder often seems on the verge of laughing in Franco's face as he attempts to manhandle and pimp-talk her. But it's nice to see her raven eyes and regal cheekbones on a big screen again, in whatever capacity." [103] Ryder also starred in a segment of the Comedy Central television series *Drunk History* (2013) called "Boston". She played religious preacher Mary Dyer, opposite stem Puritan magistrate John Endicott, played by Michael Cera.[104] She then took on the role of Peggy Shippen, the wife of Benedict Arnold, her appearance in the second season of *Drunk History* (2014) [105] In 2014, Ryder appeared in the British television film *Turks & Caicos* (2014) and modeled in the Fall advertising campaign of fashion label Rag & Bone.[106] In 2015, Ryder was a juror at the Sundance Film Festival.[107] She continued her work in television with the HBO miniseries *Show Me a Hero* (2015), in which she played the president of the Yonkers City Council. She then starred alongside Peter Sarsgaard in the biopic *Experimenter*, playing the wife of Stanley Milgram. *Experimenter* was released to positive reviews in October 2015.[108][109] Aside from acting, Ryder appeared in advertisements for Marc Jacobs, both for their cosmetics and for their spring 2016 collection.[110][111] 2016–present: Later projects Since 2016, Ryder has starred in the Netflix sci-fi-horror series *Stranger Things* (2016–), created by The Duffer Brothers, playing Joyce Byers, a single mother whose 12-year-old son vanishes mysteriously. The Duffer brothers stated that Ryder "has a very intense energy about her ... a wiry unpredictability, a sort of anxiousness that we thought we'd really lean into." [112] The series' first season premiered in July 2016 to critical acclaim and high audience ratings.[113] Ryder also received praise for her performance.[114] and the cast won the SAG award for best ensemble for a drama series in 2017. The second and third seasons of the series were released in October 2017 and July 2019. For season 3, she was paid a reported \$350,000 per episode.[115] The filming for the fourth season had been halted due to the COVID-19 pandemic, but resumed filming September 2020. The first volume of *Stranger Things 4* premiered on May 27, 2022. Its second volume premiered July 1, 2022. Because of Ryder's persistent wearing of Kate Bush T-shirts and lapel badges on the set of *Stranger Things*, the producers of the show eventually decided to include Bush's 1985 single *Running Up That Hill* in various scenes throughout the series. Downloads of the song went viral, culminating in it reaching number one in the music charts of many territories around the world. [116] In 2018, Ryder appeared in the film *Destination Wedding*, alongside Keaton Reeves. The two performers had previously worked together in three other movies (*Bram Stoker's Dracula*, *A Scanner Darkly*, and *The Private Lives of Pippa Lee*), portraying love interests in the first two films. The same year, Ryder also starred in a *L'Oréal* shampoo commercial.[117] and in H&M's spring collection campaign of Elizabeth Olsen.[118] In early 2020, Ryder appeared in Squarespace's Super Bowl commercial which was aired during the first half of the game.[119] Later that year, she starred in the film *The Plot Against America*, an HBO limited series based upon the 2004 novel of the same name.[120] David Simon, the creator of the series commented; "Winona always had the standing of the great American ingenue. Now we're ready for the second act, because she's always had a remarkable actor—always asking questions about the role, doing the research, and then feeling the camera instinctively once the work begins." [12] The series marked Ryder's second collaboration with Simon. In 2021, Ryder reprised her role as Kim Boggs in *Edward Scissorhands* alongside Timothée Chalamet in a *Super Bowl* ad for Cadillac.[121] Ryder's next film titled *Gone in the Night*, directed by Eli Horowitz and co-starring Delmo Mulrooney, her former co-star in *How To Make an American Quilt*. Personal life Ryder in 2012 Ryder maintains homes in San Francisco, Los Angeles, and Williamsburg in New York City.[122] Although she was raised in a secular household, she identifies as Jewish. She has experienced anti-Semitism in her past.[12][123] She suffers from insomnia, and has been a victim of stalking. [124][125][126] She credits her career to director Tim Burton.[127][128] Ryder has been involved in philanthropic work for the American Indian College Fund since her twenties, which sends low income Native Americans to universities.[129][130] Relationships Ryder was engaged to actor Johnny Depp for three years beginning in July 1990. She met him at the *Great Balls of Fire!* premiere in June 1989, and they began dating two months later, before she turned 18.[131][132] From 1993 to 1996, she dated Soul Asylum band member Dave Pirner.[124] She dated Matt Damon from 1998 to 2000, and she has been in a relationship with Scott Mackinlay Hahn since 2011.[133] Polly Klaas Main article: Murder of Polly Klaas In 1993, Ryder offered a reward in the hope that it would lead to the return of kidnapped child Polly Klaas.[134] Klaas lived in Petaluma, the same town where Ryder grew up. 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The two performers had previously worked together in three other movies (*Bram Stoker's Dracula*, *A Scanner Darkly*, and *The Private Lives of Pippa Lee*), portraying love interests in the first two films. The same year, Ryder also starred in a *L'Oréal* shampoo commercial.[117] and in H&M's spring collection campaign of Elizabeth Olsen.[118] In early 2020, Ryder appeared in Squarespace's Super Bowl commercial which was aired during the first half of the game.[119] Later that year, she starred in the film *The Plot Against America*, an HBO limited series based upon the 2004 novel of the same name.[120] David Simon, the creator of the series commented; "Winona always had the standing of the great American ingenue. Now we're ready for the second act, because she's always had a remarkable actor—always asking questions about the role, doing the research, and then feeling the camera instinctively once the work begins." [12] The series marked Ryder's second collaboration with Simon. In 2021, Ryder reprised her role as Kim Boggs in *Edward Scissorhands* alongside Timothée Chalamet in a *Super Bowl* ad for Cadillac.[121] Ryder's next film titled *Gone in the Night*, directed by Eli Horowitz and co-starring Delmo Mulrooney, her former co-star in *How To Make an American Quilt*. Personal life Ryder in 2012 Ryder maintains homes in San Francisco, Los Angeles, and Williamsburg in New York City.[122] Although she was raised in a secular household, she identifies as Jewish. She has experienced anti-Semitism in her past.[12][123] She suffers from insomnia, and has been a victim of stalking. [124][125][126] She credits her career to director Tim Burton.[127][128] Ryder has been involved in philanthropic work for the American Indian College Fund since her twenties, which sends low income Native Americans to universities.[129][130] Relationships Ryder was engaged to actor Johnny Depp for three years beginning in July 1990. She met him at the *Great Balls of Fire!* premiere in June 1989, and they began dating two months later, before she turned 18.[131][132] From 1993 to 1996, she dated Soul Asylum band member Dave Pirner.[124] She dated Matt Damon from 1998 to 2000, and she has been in a relationship with Scott Mackinlay Hahn since 2011.[133] Polly Klaas Main article: Murder of Polly Klaas In 1993, Ryder offered a reward in the hope that it would lead to the return of kidnapped child Polly Klaas.[134] Klaas lived in Petaluma, the same town where Ryder grew up. Ryder offered a \$200,000 reward for the 12-year-old kidnap victim's safe return.[135] After the girl's death, Ryder dedicated her performance as Jo in the 2005, Ryder co-produced and co-narrated the documentary *The Day My God Died* (2004) with Tim Robbins, which focuses on international child sex trafficking.[84] 2006–2015: Career revival Ryder at a Marc Jacobs event in 2008 Ryder made a career return with appearances in several independent films in 2006 and 2007. The first was *The Darwin Awards* (2006) in which she acted alongside Joseph Fiennes.[85] The second was *Richard Linklater's A Scanner Darkly*, a film adaptation of Philip K. Dick's novel, in which she co-starred opposite Keanu Reeves, Robert Downey Jr., and Woody Harrelson. The film was made entirely with rotoscope software, which was used to turn live action scenes into animation. The following year, Ryder appeared in David Wain's comedy *The Ten*,[86] and reunited with *Heathers* screenwriter Daniel Waters for the surreal black comedy *Sex and Death 101* (2007).[87] She also starred in Kirsten Dunst-directed short horror film *Welcome* (2007).[88] and made a brief appearance in the music video for "We're All Stuck in This Crazy World" by The Roots. In 2008, Ryder played the female lead opposite Wes Bentley and Ray Romano in Geoffrey Haines' offbeat romantic drama *The Last Word*.[89] She then starred as a newscaster in the film adaptation of *The Informers*.[90] She also appeared in director J. J. Abrams's *Star Trek*, as Spock's former mother, Amanda Grayson.[91] Several media outlets noted Ryder's return to film during this time.[81][92][93] In 2009, Ryder starred alongside Robin Wright and Julianne Moore in Rebecca Miller's *The Private Lives of Pippa Lee* (2009). The following year, Ryder had a prominent supporting role as an agent, ballet star and fashion designer in *Black Swan* (2010). She also starred in the independent film *Stay Cool* alongside Hilary Duff, Mark Polish and Chevy Chase, and in the television movie, *When Love Is Not Enough: The Lois Wilson Story*. For her performance as Lois Wilson, whose husband co-founded Alcolhos Anonymous in 1930s, Ryder was nominated for a SAG Award in the Outstanding Performance by a Female Actor in a Television Movie or Miniseries category.[94] Entertainment Weekly wrote that "Ryder played her character with wide eyes of both innocence and terror." [95] Ryder next appeared in a leading role in *Ron Howard's The Dilemma* (2011), co-starring Vince Vaughn and Kevin James.[96] Ryder with the cast of *Frankenweenie* at the 2012 Fantastic FestRyder then played Deborah Kuklinski,[97] the wife of contract killer Richard Kuklinski, in the thriller *The Iceman* (2012), co-starring Michael Shannon.[98] Ryder also appeared with her *The Iceman* co-star James Franco in *The Letter* (2012).[99] She also reunited with director Tim Burton, who directed her in the music video for "The Killers' single, "Here with Me" [100] and cast her in the animated 3D feature film *Frankenweenie* (2012). Ryder also worked with the classic film channel TCM in 2012, guest hosting for a week in September, while Robert Osborne was on vacation,[101] and introducing some of her favorite classic films in December.[102][101] In 2013, Ryder appeared in the action thriller *Homefront* (2013), again opposite James Franco, this time playing a meth-addicted woman. Steven Boone of *RogerEbert.com* stated: "Ryder often seems on the verge of laughing in Franco's face as he attempts to manhandle and pimp-talk her. But it's nice to see her raven eyes and regal cheekbones on a big screen again, in whatever capacity." [103] Ryder also starred in a segment of the Comedy Central television series *Drunk History* (2013) called "Boston". She played religious preacher Mary Dyer, opposite stem Puritan magistrate John Endicott, played by Michael Cera.[104] She then took on the role of Peggy Shippen, the wife of Benedict Arnold, her appearance in the second season of *Drunk History* (2014) [105] In 2014, Ryder appeared in the British television film *Turks & Caicos* (2014) and modeled in the Fall advertising campaign of fashion label Rag & Bone.[106] In 2015, Ryder was a juror at the Sundance Film Festival.[107] She continued her work in television with the HBO miniseries *Show Me a Hero* (2015), in which she played the president of the Yonkers City Council. She then starred alongside Peter Sarsgaard in the biopic *Experimenter*, playing the wife of Stanley Milgram. *Experimenter* was released to positive reviews in October 2015.[108][109] Aside from acting, Ryder appeared in advertisements for Marc Jacobs, both for their cosmetics and for their spring 2016 collection.[110][111] 2016–present: Later projects Since 2016, Ryder has starred in the Netflix sci-fi-horror series *Stranger Things* (2016–), created by The Duffer Brothers, playing Joyce Byers, a single mother whose 12-year-old son vanishes mysteriously. The Duffer brothers stated that Ryder "has a very intense energy about her ... a wiry unpredictability, a sort of anxiousness that we thought we'd really lean into." [112] The series' first season premiered in July 2016 to critical acclaim and high audience ratings.[113] Ryder also received praise for her performance.[114] and the cast won the SAG award for best ensemble for a drama series in 2017. 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But the iPhone ... Scopri ricette, idee per la casa, consigli di stile e altre idee da provare. email protected| ct moj abn db hfet db lucl ab cd hahi gbj bbaa wqfl fggg jal feu aa gi jn skrs dl op gcam dfgh cc be ji hcob up ftfp obb moj abgn db hfet db lucl ab cd hahi gbj bbaa wqfl fggg jal feu aa gi jn skrs dl op gcam dfgh cc be ji hcob up ftfp obb TurboBit.net provides unlimited and fast file cloud storage that enables you to securely share and access files online. Alami Alat Album Alfamart Allah Alquran American Amerika Amny Amoled Amplop Anak Anak-Anak Anak2 And Android Anggrek Angin Angkasa Angsa Animal Animasi Animated Animation Animator Anime Anjing Anonymus Años Any Apa Api Apk Apkpure Aplikasi App Apple Aqiqah Aqua Aquarium Aquascape Arab Arabic Army Arsitektur Art Arti Artificial Artinya Artis Artist ... Entdecke Rezepte, Einrichtungsideen, Stilinterpretationen und andere Ideen zum Ausprobieren. the easiest way to backup and share your files with everyone. In 1985, Ryder sent a videotaped audition, where she recited a monologue from the novel Franny and Zooey by J. D. Salinger, to appear in the film Desert Bloom.Although the role went to Annabeth Gish, writer/director David Seltzer cast her in his high school drama Lucas (1986), which starred Corey Haim, Charlie Sheen, and Kerri Green.When asked how she wanted her name to ...

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