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What is the theme of the metamorphosis by franz kafka

3 June 2020 Essay WriterMetamorphosis is a change in physical form or structure. In Metamorphosis, there is a literal change in the protagonist, the physical form of Gregor Samsa from a man to an insect. This metamorphosis brings to light one of the main themes of the novel; the theme of alienation. Today's society demands compliance with its norms and any individual who refuses to accept these faces of alienation. It's Gregor's fate in history. Before Gregor's metamorphosis, he is alienated from his work, from humanity, his family and even from his body. Metamorphosis, however, brings alienation to a different plane. In the story, Gregor's work precipitates his alienation from society, his family and himself. Gregor's initial alienation is from his physical body and, while history progresses, we find that Gregor's life as an insect is not very different from his life as a human being. From the first paragraphs you get the impression that Gregor's metamorphosis has transformed it only from a body to a less convenient one. It does not seem crushed by its transformation, but explores its new body and tries to work with it. He observes his "numerous legs, which were pitifully thin compared to the rest of his mass" (Kafka, 494), feels a "little ache had never experienced before" (495), and discovers a place on his body that cannot itch. Gregor does not seem to have any emotional change due to this transformation. This is evident when he wakes up after his transformation and is annoyed that he cannot go to sleep because he cannot turn on his right side. Think about how you can no longer participate in work. Gregor is a travel salesman, and over time his continuous obsession with his work seems to turn him off and make him less personal, but more mechanical. He develops "a cautious habit [...] acquired on the journey to block all doorsthe night" (Kafka, 497), which returns to his house, emphasizing distancehe and his family. We are made to realize, however, that he hates his work. He describes it as "exhaustive work... irritating" (495), and hates having to travel so much, meet acquaintances who never become friends, and be abused by his boss. He remains only in this position to alleviate his parents' debts, and dreams of the day when he can finally stop and do something more satisfying. Because Gregor can no longer work, he is alienated from the economy of money in which he lives, where the norm is that if you are unproductive you become insignificant and repulsive. Gregor's insect form, which prevents him from earning an income to support his family, strengthens the fact that he is now repulsive in the eyes of his family and his society. Its value seems to be financial to the extent that family relations have been reduced to economic value. The idea that Gregor is just a source of well-being alienates him from his family. The family only cares about Gregor's pay every month. Gregor may have been slowly turning into a recluse, but his family does not notice why their interest is in its provision of funds for them. There are points in the history in which his family seems to take care of his life and his present condition, but underlining this alleged care is the selfish desire of his family for him to continue to be the divine bread. For example, when Gregor's voice through the door can no longer be understood due to his insect form, his mother becomes worried and instantly sends the doctor, probably to make sure it is suitable for work. However, Gregor thinks that "people now believed that something was wrong with him, and he was ready to help him" (Kafka, 502). It doesn't seem to understand the real reason behind her mother's new concern, which is late for work. Gregor's family doesn't knowHe doesn't go seriously with him until he comes out of his room in a form clearly unsuitable to work. I'm working.The father reacts at first by tightening his fists, then breaks and weeps. His father's reaction shift from anger to pain is the same as he would have had if Gregor simply announced he had left his job. Gregor's family life after his transformation does not change drastically because his loss of relationship with his family members is nothing very new. He only takes his alienation from them to a new level. Now he is physically detached from his family in opposition to the previous emotional detachment. He is now the weight that has been to him and is no longer the center of attention as the panwinner. His family blocks him alone in his room, and his sister, under the notion of helping him in his form of insects, brings him rotten food and removes the furniture in his room leading home the fact that he is no longer human. As time passes from his family slowly becomes alien to him. At one point his father bombs him with apples in an attempt to kill him. Gregor realizes how alienated he is from his family when he finds out that his father has assumed the role he played in the family. Samsa is now a bank official and dresses in "a smart blue uniform with golden buttons" (518), and Gregor's sister gets a job, starting a new life for herself. The family seems to go on without him and this realization brings Gregor's self-alienation. His sister's disposition to him changes from being a child too emotional to a bitter mature stranger, the first in the family to declare that Gregor had to be exterminated. The fact that his family wants to kill him does not upset him – the father already tries before – but the fact that his sister was to openly raise the idea seems to hurt him and bring his self-alienation eventually causing his death. Gregor realizes that since his family is no longer able towith him isolate him, and his transformation realizes that his familyHe has always separated him from their three long group before his metamorphosis. Gregor dies feeling that it is no longer necessary, as a seller, a son, a brother, or a member of society. Gregor dies of broken heart. He is ostracized by society and his family and forced to be a recluse. His work eventually brings his alienation from what most important in life as building a solid family relationship, having concrete friends, and finding true love. His metamorphosis leads him to his final state to realize that his life was useless and useless. Gregor accepts his work thinking it will lead to a more satisfying future. Most people experience similar disappointments in today's pecuniary economy, building stepping stones to a rarely achieved satisfaction, but forgetting the real things that matter in life. Those who do not conform to this way of life find themselves ostracized and alienated. Metamorphosis teaches to balance work and family relationship, and that family relations should not be entirely linked to economic power. Works quoted Kafka, Franz. "The metamorphosis." Short action: Introductory anthology. Ed. Gerald Lynch and David Rampton, ON: 1992. 494-532. 494-532. what is the main theme of the metamorphosis. what is the theme of the metamorphosis. what is the message of the metamorphosis

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